

Dr. Woei-Lien Chong
E: woelienchong@gmail.com

Articles in English on contemporary Chinese thought

- 2005 “Hubris in Chinese Thought: A Theme in Post-Mao Cultural Criticism”, in Christopher Lupke (ed.), *Heaven’s Will and Life’s Lot: Essays on Fate and Determinism in Chinese Culture*. Honolulu: University of Hawaii Press, pp. 245-271.
- 2002 “Philosophy in an Age of Crisis. Three Thinkers in Post-Cultural Revolution China: Li Zehou, Liu Xiaobo and Liu Xiaofeng”. Chapter in volume Woei Lien Chong (ed.), *China's Great Proletarian Cultural Revolution: Master Narratives and Post-Mao Counternarratives*, Boulder/New York/Oxford: Rowman&Littlefield, pp. 215-254.
- 2000 “History as the Realization of Beauty: Li Zehou’s Aesthetic Marxism”, in “Li Zehou”, an issue guest-edited by Woei Lien Chong in the series *Contemporary Chinese Thought*, M.E. Sharpe, Winter, pp. 3-19.
- 1999 “Combining Marx with Kant: The Philosophical Anthropology of Li Zehou”, *Philosophy East and West*, 49:2, pp. 120-149.
- 1996 “Mankind and Nature in Chinese Thought: Li Zehou on the Traditional Roots of Mao's Voluntarism”, in Woei Lien Chong and Tak-wing Ngo (Eds.), *Perspectives on the Cultural Revolution*, special theme issue of *China Information*, Vol. XI, Nos. 2/3, Autumn/Winter, pp. 138-175.
- 1993 “The Tragic Duality of Man: Liu Xiaobo on Western Philosophy from Kant to Sartre” in A.J. Saich and K.W. Radtke (eds), *China's Modernisation: Westernisation and Acculturation*, Stuttgart: Steiner Verlag, Münchener Ost-Asiatische Studien, Band 67, pp. 111-163. (Full-text online: www.woelienchong.vpweb.nl)
- 1991 “Su Xiaokang zu seinem Film Heshang” in Sabine Peschel (red.) und Redaktionsgruppe Heshang, *Die Gelbe Kultur. Der Film Heshang: Traditionskritik in China*, Bad Honnef: Jürgen Horlemann Verlag, Duitsland, pp. 109-116.
- 1990a “Why the 1989 Student Demonstrations in China Failed: A Lecture by Su Xiaokang”, in *China Information*, Vol. IV, No. 3.
- 1990b “Su Xiaokang on his Film "River Elegy"”, in *China Information*, Vol. IV, No. 3.
- 1990c “Petitioners, Popperians, and Hunger-Strikers: The Uncoordinated Efforts of the 1989 Democracy Movement”, Chapter 5 in Tony Saich (Ed.), *The Chinese People's Movement: Perspectives on Spring 1989*, Sharpe Publishers, Boulder, Colorado, USA, 1990, pp. 106-125.
- 1990d “Li Zehou”, in W.M. Theodore de Bary and Richard Lufrano (Eds.), *Sources of Chinese Tradition*, second edition, Vol. 2, Chapter 39.

- 1989a “Fang Lizhi, Li Suxian, and the 1989 Student Demonstrations: The Supposed Connection”, *China Information*, 4:1, pp. 1-16.
- 1989b (tr.), “Beijing Public Opinion Poll on the Student Demonstrations”, *China Information* 4:1, pp. 11-124.
- 1989c “The Chicago Congress: Recent Activities of the "Front for a Democratic China”, in *China Information*, Vol. IV. No. 2, pp. 1-27.
- 1988 “Present Worries of Chinese Democrats: Notes on Fang Lizhi, Liu Binyan, and the Film ‘River Elegy’”, *China Information* , vol. 3:4.
- 1986 “The ‘New Technological Revolution’, China's Modernisation and World Economy: Some Chinese Discussion Themes”, *China Information*, 1:2, Autumn, pp. 33-44.